

Dr Diana Berruezo-Sánchez

ICREA Research Professor

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Research profiles: [U Oxford](#) | [UAB](#) | [LinkedIn](#) | [Academia](#) | [Orcid](#) | [ADHUC](#) | [CEMS](#) | [SR](#)

ACADEMIC POSITIONS

2024–	ICREA Research Professor at Universitat Autònoma de Barcelona + Honorary Research Fellow at the University of Oxford
2024–2029	PI of a European Research Council Consolidator Grant at UAB
2023–2024	Audrey Lumsden Kovel and Mellon Foundation Research Fellow at the Newberry Library (Chicago) (AY 2023-24) Sept 2023–May 2024
2021–2023	Ramón y Cajal Researcher (University of Barcelona) + Honorary Research Fellow (University of Oxford)
2017–2021	Leverhulme Early Career Fellow (Leverhulme Trust) + Career Development Fellow at the University of Oxford (Balliol College)
2015–2017	Departmental Lecturer in Spanish Literature (University of Oxford)
2015	Lecturer in Spanish Literature (University of Barcelona)
2010–2014	Pre-doctoral Research Fellow (Spanish Ministry of Education and U of Barcelona)
2009	Language Instructor in Italian (University of Barcelona)

EDUCATION & PRIZES

2010–2014	PhD in Spanish Literature (U of Barcelona). VI International Prize Academia del Hispanismo for best PhD thesis in Spanish Literature (2015); Prize for Best PhD Thesis in the Faculty of Modern Languages at the U of Barcelona (2016).
2009–2010	MSt in Hispanic Studies (Spanish National Research Council, Madrid)
2005–2009	BA in Hispanic Studies (U of Barcelona). Second National Prize for the Best Academic Record in Hispanic Studies; First Prize in Hispanic Studies (Faculty of Modern Languages, U of Barcelona)
2003–2005	<i>Diploma de Estudios Avanzados</i> (U of Barcelona) Postgraduate taught courses and research in French, Italian, Catalan, Spanish, Portuguese, and Galician Literatures.
1998–2003	BA in Italian Studies (U of Barcelona)

ADDITIONAL QUALIFICATIONS

2021	Courses Equality and Diversity Briefing and Tackling Race Bias at Work (U of Oxford)
2015	Postgraduate in African History, Literature and Societies (U Pompeu Fabra)
2013	Diploma in Teaching Spanish as a Foreign Language (U of Barcelona)
2009	Course on Pedagogical Methods for Teaching Italian as a Second Language (U Stranieri di Perugia, Italy)
2007	Certificate of Pedagogical Aptitude (U Complutense of Madrid, Spain)
2005	Diploma in Second Language Acquisition (Spanish National Language School, Barcelona)

EXTERNALLY FUNDED RESEARCH PROJECTS

PI OF RESEARCH PROJECTS

2024–2029	<i>The Cultural History of the Black African Diaspora in Early Modern Spain</i> . Funding Body: European Research Council Consolidator Grant (GA-101086104) (1.77M€). PI: Diana Berruezo-Sánchez. I employ and lead a team of 10 researchers, supervise their work, produce research outputs, and organise research activities. Success rate: 12% (Cf. ERC Dashboard); 2.198 international applications in all scientific areas.
2023–2024	<i>Linguistic Blackness: Identity and Multilingual Practices in Early Modern Iberia (1500-1700)</i> (AY 2023-24). Funding Body: Newberry Library (Chicago) (\$45.000).

PI: Diana Berruezo-Sánchez. I create a research project, conduct archival work at the Newberry, produce research outputs, and contribute to the lively research community of the Newberry Library.

- 2022–2025 ***The Making of Blackness in Early Modern Spain: A Process of Cultural and Social Negotiation from the Bottom-Up*** (PID2021–124893NA–I00). Funding Body: Spanish Ministry of Science and Innovation (€36.600) PI: Diana Berruezo-Sánchez. I lead an interdisciplinary group of 15 scholars, produce research outputs, fundraise the project, and organise research activities. Success rate: 25%
- 2021–2026 ***Revaluating Minorities***. Spanish Ministry of Science and Innovation–Ramón y Cajal Research Program (€220.000). PI: Diana Berruezo-Sánchez (started in U of Barcelona and transferred to UAB in Sept 2023). I lead my group of researchers, produce research outputs, and organise research activities. Awarded in the first attempt in a very competitive call whereby only 4 projects were awarded in the area of Philology and Art. Success rate for first attempts: 32% (Cf. [Report](#), p. 11).
- 2021–2022 ***Hiding in Plain Sight. The Construction of Invisibility***, Balliol Interdisciplinary Institute (£2.500) PI: Diana Berruezo-Sánchez and Elena Lombardi (U of Oxford). I set truly interdisciplinary conversations across the Balliol community on the topic of invisibility, organizing workshop with scholars of Philosophy, Physics, Mathematics, Engineering, History, Linguistics and Literature.
- 2020–2022 ***From Presence to Action: Black Africans' Agency in Early Modern Spain***. John Fell Fund (£6.056). PI: Diana Berruezo-Sánchez. I fundraise, convene, and organise two interdisciplinary workshops on 15–16 September 2020 and 5–6 July 2022. I lead a group of 12 scholars from the UK, Spain, and the US.
- 2017–2020 ***Revaluating Minorities: Poetry of Black Slaves in 16th– and 17th–Century Spain***. Leverhulme Trust (£186.650,00). PI: Diana Berruezo-Sánchez (U of Oxford). I fundraise the project, conduct research, and produce research outputs. Project awarded in a UK national competition in the Humanities. Success rate: 18.4% (Cf. [U York](#)).

PARTICIPATON IN RESEARCH PROJECTS

- 2019–2021 *Shakespeare, Italian Comedies, and French Wars: The Historical and Political Implications of the Sources of Twelfth Night*. U of Oxford. PI: E. Tarantino and M. McLaughlin (U of Oxford). I contribute a book chapter.
- 2016–2019 *Emothe: 16th– and 17th–century European Drama: heritage and databases* (FFI2016–80314–P). Spanish Ministry of the Economy (€40.000). PI: Dr Jesús Tronch (U of Valencia). I collaborate in the database.
- 2016–2019 *Prolope. Edición y estudio de 36 comedias de Lope de Vega* (FFI2015–66216–P), Spanish Ministry of Science and Innovation (€73.500). PI: Dr Gonzalo Pontón (UA de Barcelona). I contribute research outputs and participate in research activities.
- 2012–2014 *Edición y estudio de la obra de Antonio Enríquez Gómez, II. Obra en Prosa* (FFI2011–29669–C03–02). Spanish Ministry of Science and Innovation (€12.100). PI: Prof Rosa Navarro (U of Barcelona). Research outputs and activities.
- 2009–2011 *Edición y estudio de la obra de Rojas Zorrilla, IV. Obras conservadas en manuscrito* (FFI2008–05884–C04–02/FILO). Spanish Ministry of Science and Innovation (€15.125). PI: Prof Rosa Navarro (UB). Research outputs and activities.

- 2011–2014 *Patrimonio Teatral Clásico Español. Textos e instrumentos de investigación* (CSD2009–00033). Consolider–Ingenio National I+D+I Programme (€1.000.000) PI: Prof Joan Oleza (U of Valencia). Research outputs and activities.
- 2010–2011 *Zibaldone europeo: edición crítica hipertextual en español e inglés del Zibaldone de Giacomo Leopardi* (FFI2009–12556). Spanish Ministry of Science and Innovation (€30.250). PI: Prof Nieves Muñiz (U Barcelona). Research outputs and activities.
- 2007–2008 *Hipertexto y paratexto en las traducciones españolas de la literatura italiana* (HUM2006–27323–E). Spanish Ministry of Science and Innovation (€33.500). PI: Prof Nieves Muñiz (U Barcelona). Research contract to create an online edition.

PUBLICATIONS

BOOKS

- 2026 *The Making of Blackness in Iberia and Beyond: Narratives, Routes, and Presences, 1300–1750*, ed. Berruezo-Sánchez, Tweede, Blakemore and Rueda (forthcoming at Routledge).
- 2024 *Black Voices in Early Modern Spanish Literature (1500–1750)* (Oxford: Oxford University Press). **Reviewed** at [Times Literary Supplement](#) (Jan 2025); *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*, Vol. 30, N. 2 (2025), pp. 329–332; *Modern Language Review*, Vol. 120–4 (Oct 2025), pp. 578–579.
- 2024 *Iberia negra. Textos para otra historia de la diáspora africana (siglos XVI y XVII)*, ed. D. Berruezo-Sánchez, M. Olmedo and C. Tweede (London: Routledge).
- 2015 *Il Novellino de Masuccio Salernitano y su influencia en la literatura española de la Edad de Oro* (Vigo: Academia del Hispanismo).

EDITIONS

- 2025 *El primer marqués de Astorga*. Estudio, edición crítica y notas de Mar Cortés y D. Berruezo-Sánchez, Francisco de Rojas Zorrilla, *Obras completas. Volumen X. Comedias*. Dir. por Rafael González Cañal y Almudena García González (Cuenca: Universidad de Castilla La Mancha), pp. 319–437

PEER-REVIEWED ARTICLES

- 2026 with Josep Pujol-Coll, ‘Beyond the margins: professional Afro-Iberian musicians in early modern Spain,’ *Journal of Spanish Cultural Studies*, 27(2), pp.115–130.
- 2024 ‘De la invisibilidad a la especulación crítica: un negro esgrimista y poeta en el inédito *Entremés segundo del negro*,’ *Bulletin of the Comediantes*, 74, 1–2 (2024), pp. 151–175.
- 2021 ‘«Negro poeta debió de ser el que tan negro romance hizo»: ¿poetas negros en el Siglo de Oro?’, *Hipogrifo. Revista de literatura y cultura del Siglo de Oro*, 9.1, pp. 131–142.
- 2019 ‘Orality *al itálico modo* in Three Episodes of *Don Quixote* Part I’, *Bulletin of Hispanic Studies*, 96–7, pp. 695–709. Q1
- 2018 ‘Novelas sin marco y marco con novelas. De las *Novelas ejemplares* a la primera parte del *Quijote*’, *e-Humanista*, 6, pp. 15–28.
- 2017 ‘La antología de Francesco Sansovino y su recepción en España (siglos XVI y XVII)’, *Revista de Filología Española*, XCVII–2, pp. 265–284.
- 2012 ‘Leopardi en la prensa española: 1858–1939. (Nuevos datos para un catálogo)’, *Rivista Internazionale di Studi Leopardiani*, 8, pp. 103–126.
- 2011 ‘Amor, humor y equívocos en *El vergonzoso en palacio* de Tirso de Molina’, *Anagnórisis. Revista de investigación teatral*, 3, pp. 38–52.
- 2011 ‘A propósito de la temporalidad paisajística en *Campos de Castilla* de Antonio Machado’, *Castilla. Estudios de Literatura*, 2, pp. 21–35.

BOOK CHAPTERS

- 2026 'Lope de Rueda's *Los Engañados* (1567)' in *Metamorphoses of a Shakespearean Source*, ed. E. Tarantino and M. MacLaughlin (London: Routledge) (forthcoming)
- 2024 'La creatividad negra: una facultad humana al servicio del empoderamiento afroibérico (siglos XVI y XVII)', *Personas afrodescendientes en la Península Ibérica ayer y hoy: proyecciones y posicionamientos en la literatura, el arte y los medios*, ed. Julia Borst and Danae Gallo (Berlin: DeGruyter), pp. 131–143.
- 2024 'Prácticas de aprendizaje y alfabetización en *La negra lectora*', *Iberia negra. Textos para otra historia de la diáspora africana (siglos XVI y XVII)*, ed. D. Berruezo-Sánchez, M. Olmedo and C. Tweede (London: Routledge), pp.137–154.
- 2024 'Lionor Rica y Dominguilla: Mujeres negras emprendedoras', in *Esclavas, horras y no blancas nacidas libres en los mundos ibéricos: actuación, movilidad y memorias. Siglos XVI–XIX*, ed. R. Pérez, M. Fernández and E. Corona (U Sevilla), pp. 227–239.
- 2018 'La antología de Francesco Sansovino y sus *novellieri* ante la censura: los casos de Giovanni Boccaccio y Masuccio Salernitano', *Saberes inestables. Estudios sobre expurgación y censura en la España de los Siglos XVI y XVII*, ed. by D. Montes et al. (Madrid: Iberoamericana–Vervuert), 149–172.
- 2015 'Masuccio Salernitano en Europa', *I novellieri italiani e la loro presenza nella cultura europea: rizomi e palinsesti rinascimentale*, ed. by G. Carrascón and C. Simbolotti (Turin: Torino Accademia University Press), 674–688.
- 2014 'El primer marqués de Astorga de Rojas Zorrilla en el Ms. 16711 de la BNE', *La comedia española en sus manuscritos*, ed. M. Rodríguez Cáceres et al. (Cuenca: Ediciones de la Universidad de Castilla–La Mancha), 247–262.
- 2014 'El teatro áureo en las editoriales catalanas: 1981–2012', *La comedia española en la imprenta catalana*, ed. A. García et al., (Cuenca: Ediciones de la Universidad de Castilla–La Mancha, Cuenca), 127–148.
- 2013 'Entre alcahuetas anda el juego. *La francesilla* de Lope de Vega y dos novelas de Masuccio Salernitano', *Pictavia aurea*, ed. A. Bègue et al., (Toulouse: PU du Mirail), 747–754.
- 2013 'Sobreviviendo a la censura: Masuccio Salernitano en las letras castellanas', *El eterno presente de la literatura. Estudios literarios de la Edad Media al Siglo XIX*, ed. T. Navarrete and M. Soler (eds.) (Roma: Aracne Editrice), 97–106.
- 2012 'El conocimiento y la experiencia: dos formas de aprendizaje en el *Libro de Apolonio*', *Literatura medieval y renacentista en España: Líneas y pautas*, ed. N. Fernández (Salamanca: La Semyr), 377–386.
- 2012 'El retrato de la sociedad romana en *La Lozana Andaluza* y en el *Guzmán de Alfarache*', *Rumbos del hispanismo en el umbral del cincuentenario de la AIH*, ed. M.L. Cerrón (Roma: Bagatto Libri), vol. 3., 232–241.
- 2012 'Il Novellino de Masuccio Salernitano en algunas comedias de Lope y Calderón', *La tinta en la clepsidra. Fuentes, historia y tradición en la literatura hispánica*, ed. S. Boadas et al. (Barcelona: PPU), 139–149.
- 2011 'Italia a través del *Heraldo de Madrid* (1924–1939)', *Italia–Spagna. Cultura e ideologia dal 1939 alla transizione. Nuovi studi dedicati a Giuseppe Dessì*, ec. N. Muñiz and J. Gracia (Roma: Bulzoni Editore), pp. 371–445.
- 2011 'La literatura como tapiz. A propósito de la línea Boccaccio–Masuccio–Mateo Alemán', *Del verbo al espejo. Reflejos y miradas de la literatura hispánica*, ed. P. Caballero–Alías, F. E. Chávez and B. Ripoll Sintes (Barcelona: PPU), 55–65.

ONLINE PUBLICATIONS

- 2019 'Reversing Invisibility: Enslaved Black Africans in Early Modern Spain', [*The Oxford Polyglot*](#), 2 (2018–19)

2009 *Orlando furioso*, a hypertext. Accessible at: <<http://stel.ub.edu/orlando/>>

ESSAY- REVIEWS

2024 'La agencia cultural, espiritual y religiosa de la diáspora sub-sahariana en el mundo ibérico.' Essay-Review *Revista Hispánica Moderna*, 77.1, pp. 115–125.

Book reviews in the *Bulletin of the Comediantes*, *Hispanic Research Journal*, *Anuario de Lope de Vega*, *Bulletin of Spanish Studies*, *Bulletin of Hispanic Studies*, *Anagnórisis. Revista de investigación teatral*, *Revista de Literatura*, *Estudis Romànics*, *Quaderns d'Italià*, *Itinerarios*, and *Parole rubate*.

INVITED TALKS (selection)

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- 2026 'The Cultural History of the Black African Diaspora in Early Modern Spain, an ERC project,' *Black Presence and Influence in Europe Before the Atlantic Slavery*, **Leuphana U Lüneburg**, Germany, 21–22 January.
- 2025 'Black Multilingualism and Cultural Agency in Early Modern Iberia', Early Modern World History Workshop, U of **Cambridge**, 6 March.
- 2025 'Black Poets and Literary Disputes in Early Modern Spain: Rethinking the Canon', Oxford Graduate Seminars, U of **Oxford**, 4 March.
- 2024 "El teatro de la Raza", XI Congreso de Prolope. Lope Político. UAB, 27-29 November.
- 2024 'Black Creativity in Early Modern Spain: A missing Piece in Global Black Archives'. **Smith College**. 16 February.
- 2023 'Black Creativity in Renaissance Spain.' Chicago-Area Renaissance Seminars run by the English Department at the **U of Chicago**. 14 November.
- 2023 'Formas de creatividad negra en la España de los siglos XVI y XVII.' International Conference: Personas afrodescendientes en la Península Ibérica ayer y hoy: proyecciones y posicionamientos en la literatura, el arte y los medios. 29–31 March, **U of Bremen**.
- 2022 'Leonor Rica y Dominguilla: La agencia cultural negroafricana en la realidad y la ficción.' International Conference: 'Esclavas, horras y no blancas nacidas libres en los mundos ibéricos: actuación, movilidad y memorias. Siglos XVI–XIX', 28–30 Sept, **U of Seville**.
- 2022 '*El negro mejor que hay en la corte*: un negro esgrimista y poeta en el inédito *Entremés segundo del negro*'. Colloquium Recovering Black Performance in Early Modern Iberia, 29–30 April, **Yale University (US)**
- 2021 'The Unheard Voices of Black Africans in Early Modern Spanish Literature', Research Seminars at the Sub-Faculty of Spanish (**U of Oxford**), 18 May.
- 2021 'Libertad y esclavitud de negroafricanos en la literatura española de los siglos XVI y XVII', International Seminar: "Slavery in the Early Modern Atlantic World. Economy and Society" (**U of Seville**), 9 April.
- 2021 'El legado poético-musical de los afroespañoles (siglos XVI y XVII): un mundo por descubrir y por enseñar.' "Revisando cánones: nuevas perspectivas en la enseñanza de a la lengua y la literatura en secundaria", **U Alcalá de Henares (Spain)**, 2 February.
- 2020 'Learning Social Hierarchy in Early Modern Spanish Ethnic Villancicos,' **All Souls College (U Oxford)**, 28 February
- 2019 'Ethnic Villancicos: Cultural Propaganda in Early Modern Spain.' Black History Month, **Maison Française (Oxford)**, 25 October.
- 2019 'Hibridismo cultural áureo: negroafricanos españoles y textos de frontera.' I Symposium of HILICA, **U Complutense of Madrid**, 30 September–1 October.

- 2019 'La literatura negroafricana en la temprana modernidad: fuentes, autoría y representación'. Seminario de Técnicas y Metodología de la Investigación del Colegio de Letras Hispánicas, UNAM (Mexico), 6 September.

CONFERENCE PRESENTATIONS (selection)

- 2024 'Race and Language: Black Mediators in Early Modern Spain', TRECE Race in Iberia Symposium, The Ohio State University, Nov 7-9.
- 2023 'Black Interpreters and Multilingual Practices in Early Modern Spain and Africa' International Research Symposium. Africa in Iberia: Memories, Genealogies, and Geographies in Early Modernity, U of Arkansas, 2-4, November
- 2022 '*La negra lectora* y la alfabetización negra' Research Workshop. Black Iberia. Sources for a New Afroiberian Social and Cultural History, U of Oxford, 5-6 July.
- 2022 '¿*Quién diablo te ha metido en ser poeta / siendo para aguador un buen moreno?* The misinterpreted poetic dispute between Oña and Sampayo'. 15th Conference SRBHP Global Echoes. The Worlds of Early Modern Spanish Poetry, U of Cambridge, 22-24 March.
- 2020 'Black African Poets in Early Modern Spain?', Research Workshop. From Presence to Action: Black Africans' Agency in Early Modern Spain, U of Oxford, 15-16 October.
- 2020 '*Guinea es mi patria: voces africanas en el Siglo de Oro*,' XII Conference of the International Association of the Golden Age, Neuchâtel (Switzerland), 2-6 November.
- 2019 'Listening to Silent Voices: Black Music in the Golden Age.' UCD Symposium of Golden Age Studies, U College Dublin, 6-7 December.
- 2019 '*Mi negrura ni tizna ni mancha: Black African Voices in Early Modern Spain.*' International conference. Enriching Afro-Iberian Cultural Heritage. Current Trends on Culture, Religion and Language, CSIC (Barcelona), 14-15 November.
- 2019 'Re-interpretando los villancicos de negros.' Conference of the International Association of Hispanists, Hebrew U of Jerusalem (Israel), 7-12 July.
- 2019 'Re-visiting the Black African presence in Early Modern Spain.' International Conference 'The Black Atlantic: Gender, 'Race' and Performance', U of Liverpool (UK), 11-12 June.
- 2018 'Afro-Hispanic Culture in 16th and 17th-century Spain.' VI International Conference on Afro-Hispanic, Luso-Brazilian and Latin American Studies, Accra (Ghana), 7-10 August.
- 2018 'Literary Stereotypes of the Black African Slaves of the Golden Age: Fiction or Reality?', *Forum for Iberian Studies*, U of Oxford, 20-21 June.
- 2018 'The Musical and Literary Legacy of Black Slaves in Early Modern Spain.' *What does Slavery mean? (XV-XXI Century)*. U of Nantes (France), 25-28 June.
- 2018 'The Afro-Hispanic Legacy of the Golden Age'. LXIII Annual Conference of the Association of Hispanists of Great Britain and Ireland (AHGBI). U of Leeds, 26-28 March.
- 2017 '*Hacer ventana en el Siglo de Oro*'. XI Congreso Internacional de la Asociación del Siglo de Oro. U Complutense of Madrid (Spain), 10-14 July.
- 2017 'The Portrayal of Golden Age «Mujer Ventanera»'. LXII Annual Conference of the AHGBI. U of Cardiff (UK), 10-12 April.
- 2016 'El *Quijote*: escritura, lectura y oralidad *al itálico modo*.' LXI Annual Conference of the AHGBI. U of Northumbria (Newcastle), 4-6 April. (Travel Grant awarded)
- 2016 'La población africana en la literatura española de los siglos XVI y XVII.' *Jornada Àfrica Negra. Noves Mirades 2016*, Centre d'Estudis Africans, Barcelona, 14 June.
- 2015 'Masuccio en Europa.' Interantional Conference: *I novellieri italiani e la loro influenza sulla cultura europea del Rinascimento e del Barroco*. U of Turin (Italy), 13-15 May.

SUPERVISION AND MENTORING

- 2024 **PhD supervision** in progress. Student: Rubén Bracero Salvat. UAB. Title: Black Performativity in the Iberian World. Viva expected: 2028.
- 2024 **PhD co-supervision** in progress with Alberto del Campo Tejedor at Universidad Pablo de Olavide. Student: Andrea Rueda Herrera, with FPU competitive scholarship. Title: *Expresividad subalterna: la herencia negroafricana en la cultura religioso-festiva de Andalucía occidental*. Viva: 2026.
- 2023 **PhD supervisió**n. U of Barcelona. Student: Beatriz Brito Brito. Title: *El tejido lingüístico y literario de los entremeses de Luis Quiñones de Benavente*. Viva: 24 March.
- 2021 **PhD Confirmation of Status (1). U of Oxford.**
- 2017 **PhD Confirmation of Status (2). U of Oxford. 1. Co-Supervision of Masters' Dissertation (1)** with Jonathan Thacker.
- 2016 **PhD Confirmation of Status (1). U of Oxford.** Student: Thomas Clark. Title: The Influence of Camoes on the Major Poetic Works of Góngora. 01 September.
- 2015 **Supervision of Masters' Dissertation (9). U of Barcelona.**

TEACHINGS & EXAMINING

- 2021–2023 **Universitat Autònoma of Barcelona** (Department of Comparative Literature). **Graduate:** Masters module on The Black Atlantic. Course materials, setting and marking students' work.
- 2021–2023 **University of Barcelona** (Department of Spanish). **Undergraduate:** module on The Black Atlantic and Renaissance Spanish Literature. Course materials, setting and marking exams.
- 2017–2021 **University of Oxford** (Balliol College). **Undergraduate:** Tutorials to first-year students. Literature: Calderón's *El médico de su honra*, Cervante's *Rinconete y Cortadillo*, Machado's *Campos de Castilla*, Vargas Llosa's *La fiesta del Chivo*, Medieval and Golden Age ballads, Machados' *La tierra de Alvargonzález* and Lorca's *Romancero Gitano*. Language: translation into Spanish and into English. Tutorials on Early Modern authors to second- and fourth- year students. Seminars: 'Mystics'.
- 2015–2017 **University of Oxford** (Sub-Faculty of Spanish). **Graduate:** Supervision and assessment (M.St. dissertations and Transfer of Status Viva). **Undergraduate:** Tutorials on Early Modern authors (Garcilaso, Cervantes, Calderón, San Juan, Mateo Alemán, Lazarillo, Quevedo, Góngora); Lecture series on 'Don Quixote and the Italian Novella', 'San Juan de la Cruz', 'Short Story in the Early Modern Europe (including Cervantes's Novelas ejemplares)', 'Garcilaso de la Vega'. Seminars for finalists: 'Mystics'. Language Courses: Final-Year Oral, Developing Writing Skills, Intensive Grammar course. Examining: Aural Exams; Second Marker for 'Translation of Early Modern passages into English' and 'Early Modern Spanish Authors.'
- 2015 (Jul) **UNIBA (Centro Universitario Internacional de Barcelona).** **Graduate:** Taught M.St. (online) in Spanish and Latin American Literature. Series of online lectures on Spanish Early Modern Poetry. Design of course. Setting and marking exams.
- 2014–2015 **University of Barcelona** (Department of Spanish). **Graduate:** Mst. in Pedagogic Methods for the Teaching of Language and Literature; Supervision and Assessment of 10 dissertations; Member of the Panel for students' viva. Series of 10 lectures for each of the following courses: 'Spanish Literature within Universal Literature', 'Spanish

- Literature and its Literary Genres', 'Applied Linguistics: Spanish for Newcomers', 'Discursive Registers: from Colloquial to Formal', 'Scientific Research Methodology Applied to Spanish Linguistics and Literature'. Setting and marking exams for each course. Mst. in Hispanic Studies: Series of 2 lectures on *Cántico* by St John of the Cross. **Undergraduate**: Lectures: series of 26 lectures on Spanish Literature of the Renaissance: poetry and prose. Setting and marking exams.
- 2010–2012 **University of Barcelona** (Department for Continuing Education). Series of lectures: 'El perro del hortelano by Lope de Vega' (7), 'Cervantes's Parody' (2), 'Don Juan and El burlador de Sevilla by Tirso de Molina', 'Sancho Panza: the Evolution of a Literary Character' (2), 'El Conde Lucanor by don Juan Manuel'
- 2009 **University of Barcelona** (Department of Italian). Undergraduate: Language courses: on Italian grammar and conversation for intermediate and advanced students.

FELLOWSHIPS & SCHOLARSHIPS

- 2023–2024 Long-Term Fellowship competitively awarded by the **Newberry Library** in Chicago (\$45,000) for the completion of an independent research project.
- 2017–2020 Early Career Fellowship awarded by the **Leverhulme Trust** (£186,650.00)
- 2010–2014 Scholarship to conduct PhD research awarded by the **Spanish Ministry of Education**
- 2013 Travel and Research Stay Grant at the University of Oxford awarded by the **Spanish Ministry of Education** (€5,000)
- 2011–2013 Travel Grants awarded by **Associations** to present papers in their annual conferences (AHGBI: £250 in 2016; AISO in 2011, €600; Consolider in 2012, €300; and Olmedo Classical Theater in 2013; €300) and to attend their seminars (Jornadas de Almagro in 2011, €300)
- 2011 Travel and Research Stay Grant at the University of Florence awarded by the **Spanish Ministry of Education** (€5,000)
- 2010 One of five National Research Scholarships awarded by the **Ibercaja Foundation** (€20,000)
- 2009–2010 Tuition Grant awarded by the **Council of Madrid** to study at the Spanish National Research Council in Madrid (€8,200)
- 2009–2010 Research Grant awarded by **Fundación Universit ria Agust  Pedro i Pons** to only one student in the Humanities Division (€8,000)

INTERNATIONAL RESEARCH STAYS

- 2023–2024 Newberry Library in Chicago (US)—postdoctoral—9 months. Competitive grant.
- 2015–2021 University of Oxford (UK)—postdoctoral—6 years. Competitive contracts and grants.
- 2019 Hispanic Society of America (New York City, US)—postdoctoral—1 month.
- 2013 University of Oxford (UK)—predoctoral—3 months. Competitive grant.
- 2011 University of Florence (Italy)—predoctoral—3 months. Competitive grant.

SERVICE TO THE PROFESSION

Research Reviewing

- 2024–2025 Scientific coordinator in the area of Culture: Philology, Literature and Art [Spanish National Research Agency](#) (AEI)
- 2022–2023 Research *gestora* in the area of Literature, Philology and Language at AEI.

- 2019–2021 Research Evaluator at AEI
 2013– Evaluation for peer–review articles in academic journals: *Cuadernos de Aleph* (2009–2013), *Anuario de Lope de Vega* (2016–present), *Hipogrifo* (2020–present), *Bulletin of the Comediantes* (2022–present), *Ethnic and Racial Studies* (2023 – present).
 2009–2011 *Real Academia Española* (editor)

Institutional Responsibilities

- 2017–2021 Graduate Student Advisor (Balliol College)
 2020–2021 Member of the Development Committee (Balliol College)
 2017–2021 Member of the Tutorial Board (Balliol College)
 2019 Modern Languages Coordinator at Balliol College
 2017–2021 Tutor in Spanish at Balliol College (academic development of students)
 2015–2021 Member of the Modern Languages Team for Undergraduate Admissions (U of Oxford)
 2015–2017 Year Abroad Coordination at the Sub–Faculty of Spanish (U of Oxford)

Organization of Scientific Meetings

- 2027 [*Afro-Mediterranean Mobilities- Cultural Exchange, Knowledge Production, and Race, 1500-1750*](#). International Conference. Organizer and Convenor. Funding: ERC, ICREA. 10–11 May at Universitat Autònoma de Barcelona.
 2026 [*The Daily Life of Confraternities in the Early Modern World, A Research Workshop*](#). International Conference. Organizer and Convenor. Funding: ERC, ICREA. 5–6 November at Universitat Autònoma de Barcelona.
 2025 [*The Cultural Agency and Limits of Minority Groups in Early Modern Iberia: A Comparative Approach*](#). International Conference. Organizer and Convenor. Funding: ERC, MICINN, ICREA. 25–26 June 2025 at UAB
 2023 [*Africa in Iberia: Memories, Genealogies, and Geographies in Early Modernity*](#). International Symposium. Organizer and convenor. Funding: University of Arkansas and Spanish Ministry of Science and Innovation.
 2023 [*The Meanings of Blackness*](#). Organizer and convenor. Funding: Spanish Ministry of Science and Innovation.
 2023 [*Racial Constructions in Early Modern Spain \(I and II\)*](#) (U Barcelona, online). Organizer and convenor. Funding: Spanish Ministry of Science and Innovation.
 2022 [*Black Iberia. Sources for a New Afroiberian Social and Cultural History*](#) (U Oxford). Fundraiser, organizer, and convenor. Funding: John Fell Fund and the U of Barcelona.
 2020 [*From Presence to Action: Black African's Agency in Early Modern Spain*](#) (U Oxford). Fundraiser, organizer, and convenor. Funding: Funded by the John Fell Fund.
 2015–2018 Spanish Graduate Research Seminars (U of Oxford)
 2018 *XVIII Forum for Iberian Studies: 'Fictitious Realities, Real Fictions'* (U Oxford). Co–organizer.
 2016 *XVII Forum for Iberian Studies: 'The Crisis in the Iberian Peninsula'* (U Oxford). **Hispanex Grant** from the Spanish Ministry of the Exterior. Fundraiser and co–organiser.
 2012 IV SEMYR International Conference: 'El texto infinito: reescritura y tradición en la Edad Media y el Renacimiento' (U Autònoma de Barcelona). Co–organizer.
 2012 Int. conference: 'Zibaldone de Leopardi como hipertexto' (UB). Co–organizer
 2009 Int. conference: 'Maquiavel a Espanya, Espanya a Maquiavel' (UB). Co–organizer.

RESEARCH NETWORKS AND ASSOCIATIONS

- 2023– International Centre: *Centre for Iberian History* (Saint Louis University, US). Director: Fabien Montcher.

- 2023– International Network: *Global Empires, Artistic Mobility and Connected Histories* de la (University of Bologna, Italy). Director: Maria Vittoria Spissu.
- 2022– National Network: *Científicas e Innovadoras*. [Member](#) of women scientists in Spain.
- 2020– *Seminario de Estudios sobre el Renacimiento*. [Member](#) of the international and interdisciplinary network of scholars working on sixteenth-century Iberia. Director: María José Vega.
- 2017– *Iberian History at Oxford*. Participant to the [network](#) of historians working on early modern Iberian History. Director: Giuseppe Marcocci.
- 2017– *Centre for Early Modern Studies at Oxford*. [Member](#) of the network of scholars working on the early modern period. Director: Dan Haywood.
- 2015– Association of Hispanists of Great Britain and Ireland.
- 2011– Asociación Internacional del Siglo de Oro.
- 2010– Asociación Internacional de Hispanistas.

EXHIBITIONS BASED ON RESEARCH FINDINGS

- 2024 Round Table, *I si la nostra Història fos una altra?*, [Nervi](#) (TV3)
- 2024 Interview at [Radio Africa](#) (14 Oct 2024)
- 2022 *Escriptors Africans* (U of Barcelona 13 October–20 November 2022). Director: Carme Junyent. I was member of the scientific committee. I wrote texts for the exhibition and participated in round tables, as well as contributing to the exhibition's catalogue (Comellas, Pere (ed.), *Catàleg de l'exposició Escriptors Africans, un projecte del Grup d'Estudi de Llengües Amençades* (Barcelona: Edicions Rec, 2022) and an informational article ('Un altre segle d'or: autors, músics i dansaires negres a l'Espanya dels segles XVI i XVII', *Molts Camins per caminar. Una aproximació a les literatures africanes*, ed. by C. Junyent and P. Comellas, Publicacions UB, 2023, pp. 15–28)
- 2021 Slavery in the Age of Revolution (Balliol College, November 2021). I [served](#) as an assessor to the exhibition directed by Sudhir Hazareesingh.

LANGUAGES

Spanish (native); **Catalan** (native); **English** (near native); **Italian** (near native); **French** (advanced); **German** (beginner).